

**Jury Examination Form**  
**Wind and Percussion Division**

*Students fill out all sections marked with \* with a pen, dark pencil, or type.  
 Please bring sufficient copies for all jury members.*

\*Student Name \_\_\_\_\_ \*No. of Sems. Studied at KSU \_\_\_\_\_  
 \*Instrument \_\_\_\_\_ \*Level (251, 255, 455, 641, 855) \_\_\_\_\_  
 \*Check: Music major      Music minor      Non-major      \*Lesson credit hours \_\_\_\_\_

\*Scales and/or rudiments studied this semester:

	10-9 (A)	8 (B)	7 (C)	6 (D)	5-1 (F)	Score
<b>Note Accuracy</b>	Notes accurately performed	Generally accurate, but with some minor flaws	Minor errors occur often enough to question fluency	Numerous errors throughout	Inaccuracies made the scale/rudiment unrecognizable	
<b>Rhythmic Accuracy</b>	Tempo, meter and rhythm accurate and secure	Minimal rhythmic imprecision	Inconsistent sense of rhythm	Poor sense of rhythm	No steady sense of rhythm present	

Comments: \_\_\_\_\_ **Total** \_\_\_\_\_  
 (20 points maximum)

\*Jury Etude: Title \_\_\_\_\_ **Composer** \_\_\_\_\_  
 \*Jury Solo: Title \_\_\_\_\_ **Composer** \_\_\_\_\_ **Mvt.** \_\_\_\_\_

	20-18 (A)	17-16 (B)	15-14 (C)	13-12 (D)	11-1 (F)	Score
<b>Technique</b>	Accuracy of notes and articulations	Periodic inaccuracies minimally interfere with performance	Minor errors interfere with musical flow	Numerous errors negate musical performance	Inaccuracies make the musical piece unrecognizable	
<b>Rhythm</b>	Tempo, meter and rhythm accurate and secure	Minimal rhythmic imprecision w/consistent tempo	Inconsistent rhythms through recognizable tempo/meter	Inaccurate rhythm with tempo/meter inconsistencies	Unrecognizable rhythm, tempo and meter	
<b>Tone quality, articulation, and intonation</b>	Good tone quality, clarity of articulation, good intonation	Some small problems with tone production, articulation, or intonation	Inconsistent tone quality, articulation, or intonation	Consistent problems with tone, articulation, or intonation	Poor in all aspects of tone, articulation, and intonation	
<b>Expression (Musicality)</b>	All aspects of musical expression reflect musical understanding	Most aspects of expression properly executed, but inconsistently	Expression is present, but poorly executed	Very little expression is present	Overall lack of musical expression	

Comments (continue on the reverse if needed): \_\_\_\_\_ **Total** \_\_\_\_\_  
 (80 points maximum)

Score on Scales \_\_\_\_\_ Score on Etudes/Solo \_\_\_\_\_ = Total Score \_\_\_\_\_

Jury Letter Grade \_\_\_\_\_ Jury Member Signature \_\_\_\_\_